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short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

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Animation from Pencils to Pixels: Classical Techniques for the Digital Animator. Tony White. Taylor & Francis, Sep 10, 2012 - Computers - 528 pages. 1 Review. Just add talent! Award-winning animator Tony White brings you the ultimate book for digital animation. Here you will find the classic knowledge of many legendary techniques revealed ...

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Animation, From Pencils to Pixels is as detailed as an entire overview book can be (at 500 pages, 905 if you include the PDF on the CD ROM). It's a great reference book that you'll go back to but you will need another more specific book if you want to get into the finer details of actually creating animation. Topics: Animation Tools Reviews

Animation, From Pencils to Pixels by Tony White - Book Review

ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

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Tony White's new book is a good bridge for us older animators making the transition from pencil and paper to pixels and Pixar. He outlines the whole process extremely well. The only problem is that, these days, all the big studios are falling over each other to churn out digital animated features that look more and more the same.

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