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# Minolta Manual Lens Review

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## **Minolta Manual Lens Review**

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I like and use Minolta SR lenses a lot and this is a growing database of them. Please read my about lens ratings page to understand how the ratings are to be read.. All ratings are based on my experience with these lenses on my fullframe Sony Alpha 7.. If you purchase the lens through one of the affiliate-links in this article we get a small compensation with no

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additional cost to you.

## **The rated List of Minolta MD/MC Lenses on the Sony a7 ...**

It is one of the best Minolta manual lenses according to some photographers for some advantages. This lens is larger and a bit heavier than the average 50mm lenses, but it is a well-balanced lens. This lens is larger and a bit

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heavier than the average 50mm lenses, but it is a well-balanced lens.

## **Best Minolta Lenses in 2020 - Reviews and Guide - Gadget**

...

This entry was tagged 50 mm Minolta NEX prime lens review SR mount vintage and posted on 16.04.2017 (updated on 17.04.2017) The MD 50 mm f/1.4 with 49 mm

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### Lens Review

filter thread from the early 80s is the last f/1.4 standard lens introduced in the Minolta manual focus line-up. The lens is less common than it's slightly slower MD 50 mm f/1.7 [...]

### **Original Minolta lenses - Vintage Lens Reviews**

Today, we look at one of the most popular Minolta's out there, the 50mm f1.7 Rokkor-x

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### Lens Review

MD. Here are my impressions after putting it on my A7S to put it to the test! PROS

- Fast at f1.7 and f2.8
- = budget bokeh -
- Super-Affordable -
- Center Sharpness at f2.8 is good for 1080p -
- Creates a Beautiful Look (in my opinion) -
- Almost Entirely ...

**Lens Review:**  
**Minolta Rokkor-x MD**  
**50mm f1.7 —**  
**CAMIROR**



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Minolta SR Lens Index  
RED Bailey's Minolta  
Collection. The  
Beginner's Guide to  
Macro Photography.  
Build Quality, Design,  
and Sample Variation.  
Rokkor lenses have a  
better build quality.  
There is almost no  
weight at the front of  
the lens. The front  
aluminum extension is  
thin. I almost thought it  
was plastic. My  
concern is the lens is  
light because of cost-

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## **Minolta MD 50mm f/3.5 Macro Lens Review | Outside The Shot**

Minolta Reviews .  
MAXXUM Cameras  
MAXXUM Lenses  
MAXXUM Flash. Sony  
Alpha Lenses Sony  
Alpha Cameras. Manual-  
Focus Cameras MD &  
MC Lenses. Dimage  
Scan Multi Pro Scanner  
. July 2017 Canon Sony  
Nikon Fuji LEICA Zeiss

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Hasselblad all reviews .  
MAXXUM Autofocus  
Cameras

### **Minolta Reviews - Ken Rockwell**

Its spec sheet is pretty standard for the MD Rokkor-X lenses that would come to be Minolta's final manual focus lens lineup in the late 1970s and early '80s. With a maximum aperture of F/2, it's relatively quick while falling a bit short of

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“fast prime” status.

## **Minolta MD Rokkor X 45mm F/2 Lens Review - Casual Photophile**

The Minolta 100mm f/2.8 Macro works very well, especially on a Sony A99, with ultra-fast autofocus and extreme sharpness as we expect from a 100mm macro lens. It's as sharp and distortion-free as Nikon's 105mm AF and 105mm VR, and

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Canon's 100mm Macro USM and 100mm Macro L IS, and makes better sunstars than any of them.

### **Minolta 100mm f/2.8 Macro Review - Ken Rockwell**

Minolta again, as with the 100/2.5, replaced two lenses (the 200/3.5 and the 200/4.5) with one that outperformed its ancestors. The 200/4 is excellent from wide open and also

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features low dispersion glass to combat CA, as the 135/2.8 (4e/4g) does. 200/4s fell out of favor with the arrival of the first decent 70/75/80 - 200/210 zooms in the mid-to-late '70s.

## **Minolta Rokkor Lenses - 678 Vintage Cameras**

Dyxum lens database was first introduced in 2004 and contains most of lenses ever

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made for A-mount including lenses manufactured by Minolta, Sony, Sigma, Tamron, Tokina, Carl Zeiss and other lens manufacturers. Here you will find lens specifications, related links, lens images and user submitted lens reviews.

## **Alpha A-mount and E-mount lenses guide - Dyxum**

5.0 out of 5 starsThe

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lens was a bit smudge but nothing a good wip couldn't do Reviewed in the United States on March 8, 2018 I was a little worried this camera wasn't going to work. Yet when I received the camera.

**Amazon.com:**  
**Customer reviews:**  
**Minolta X-700 Film**  
**Camera ...**

We often turn to Weird  
Lens Guru Mathieu  
Stern for interesting



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### Lens Review

tips on bargain vintage lenses that that can be adapted for use with today's modern mirrorless digital cameras. Best yet, you can often pick up some awesome glass for chump change and the adapters are very inexpensive. Stern tells us that the sharpest "cinematic" Minolta lens ever is their 1973 vintage MC Rokkor-PG 50mm f/1.4.

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## **Minolta's 50mm F/1.4 Is Their Sharpest Lens Ever: It Works ...**

If you are new to manual lenses we recommend that you read our beginner's guide to manual lenses on the Sony a7 series first.. Manual Lenses on a Budget. If you are on a budget you might want to check out our list of manual <\$100 lenses that perform well on the Sony a7

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series. If your budget is a bit bigger we also have a guide to lenses for less than \$500 which perform great on your Sony Alpha.

## **Manual Lenses - phillipreeve.net**

Lens Reviews :

Welcome to my subjective reviews of some of the Minolta lenses that I have owned and used. These reviews may provide my personal opinion of

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the lenses, and give some examples of the types of photos that the lens enables. If you have enjoyed your visit to the site and would like to support the Rokkor Files please consider making a ...

## **The Rokkor Files - Minolta Lens Reviews**

Minolta MD 24mm  
1:2.8 VFC (or Minolta  
MD 24mm F/2.8, New-  
MD, MD III design) -

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### Lens Review

overall conclusion. It's not easy to describe this lens independently of fact, that Minolta has another MD 24mm F2.8 lens without VFC functionality, but four times cheaper, half smaller, twice lighter, and with a better optic quality. I think that photographers should get VFC-lens only if the VFC option is needed.

**Minolta MD 24mm  
1:2.8 VFC tests and**

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## **review - Lens QA Works**

It's especially suitable for portrait and still life subjects because the Amount Minolta STF 135mm is not a soft focus lens—it's a very sharp, lens with noticeably enhanced bokeh. The lens incorporates two separate diaphragms, a 9-bladed diaphragm controlled by the camera with the lens set to Auto (A) mode,

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and a rounded  
10-bladed aperture  
ring controlled by the  
lens aperture ring  
when its set to manual  
settings T4.5 and T6.7.

## **The 10 Best Vintage SLR Lenses to Use on DSLRs | Shutterbug**

Find helpful customer  
reviews and review  
ratings for Minolta XG-  
M SLR Manual Focus  
Camera Kit With a  
50mm f/2.0 Lens at

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Amazon.com. Read honest and unbiased product reviews from our users.

## **Amazon.com: Customer reviews: Minolta XG-M SLR Manual ...**

The MD 50 mm f/2 with 49 mm filter thread is the slowest non-macro standard prime produced by Minolta. The lens is less common than it's slightly faster f/1.7



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counterpart which served as a kit lens in the Minolta SR system for many decades. It's also one of the most inexpensive SR lenses you can buy.

### **Review: Minolta MD 50 mm f/2 (MD-III) - Vintage Lens Reviews**

Minolta lenses are known for being solid, and the 50/1.4 does not disappoint. It's a hearty lens that feels

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delightfully hefty. While lenses from other brands might feel loose, fragile, or squeak and rattle when squeezed, the Minolta does not. It feels tight, compact, and strong.

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